



Class- 5

Prepared By: Bidesha Bhattacharya

Prepared On- _____

LESSON- 6 Art is Hard

To be shared on- _____

Pre Activity – Art is an expression of a person’s thoughts and feelings. Have you ever tried to express yourself through any form of art, such as painting, dancing or acting? Give your views.

New words with meanings-

1. Nonplussed- Confused and unsure how to react
2. Charcoal- A soft, stone-like black substance used to draw with.
3. Bust- A thing that is a total failure.
4. Splodge- A large uneven liquid mark or stain
5. Bodge- Spoil, to make a mess of
6. Taxing- Demanding a lot of effort
7. Shrieking- Screaming
8. Despair- Total loss of hope
9. Scrawled- Drawn carelessly

A. Answer the following questions.

Q1. What, according to the speaker, ‘gets everywhere’?

Ans- According to the speaker, charcoal ‘gets everywhere’.

Q2. What was the speaker quite sure of in the third stanza?

Ans- The young speaker was quite sure that art was too difficult and exhausting for him since it always became messy whenever he tried drawing.

Q3. What were some of the things that made the speaker’s mother ‘shriek with despair’?

Ans- The speaker’s mother shrieked with despair to see paint spilt right up to the ceiling, pencil on the chair and the pastel dust everywhere in the house.

Q4. What does the author find ‘taxing’? Write down the line which suggests that he feels tired.

Ans- The speaker finds all aspects of art ‘taxing’.

The line ‘This creating tires me out’ suggests that he feels tired.

Q5. What is the possible age of the speaker - less than six years/about ten years/above fourteen years? Give reasons for your answer.

Ans- The speaker is probably less than six years old since he finds even a pencil colour or crayon difficult to hold and control.

B. Answer the questions with reference to context.

1. Painting's really difficult/With pencils I'm nonplussed.

a. What does the speaker find difficult?

Ans- The speaker finds painting difficult to master.

b. Which word does the speaker use to show his confusion?

Ans- The word 'nonplussed' shows the speaker's confusion.

c. What else does the speaker try to use apart from pencils?

Ans- Apart from pencils, the speaker tries to use crayons and charcoal.

2. Pastels are too tricky/And pens, they lead to splodge

a. Why do you think the speaker finds pastels 'tricky'?

Ans- The speaker finds pastels 'tricky' since his fingers are unable to control them and they seem to slip out of his hand and never draw what he wants.

b. What problems does the pen cause?

Ans- The pens cause ugly ink stains.

c. Give another word for 'splodge'.

Ans- Another word for 'splodge' is splotch.

3. Our dog's stuck to his basket/Crayon scrawled across the door.

a. Why do you think the dog is stuck to the basket?

Ans- The speaker has created a riot of colours and markings on every part of the house, and with mother screaming, the dog is 'stuck' to the basket since he is too scared/petrified to move and prefers to remain in the comfort and safety of his basket.

b. Why are there crayon markings on the door?

Ans- There are crayon markings on the door because the child had tried to draw something but it ended up looking like a scrawl.

c. What did the speaker decide as a result of his misadventures?

Ans- As a result of his misadventures, the speaker decided to take some time before he tried his hand at art again.

Life Skills and Values

Q1. What was the young speaker quite sure of not trying for a long time? Do you think that was a good decision?

Ans- After dabbling in strange forms of art with various tools like pencils, crayons, charcoal and paints, the little boy was quite disappointed with his creativity and decided to give up trying to master the skill of art and drawing. He hated the reactions of his mother who was horrified with his wall art.

It was perhaps a wise decision to give up for a short period of time, till the mother and dog calmed down. After all, he should not have drawn on doors and walls or floors. However, it is never advisable to give up on something so easily since no skill can be learnt in a short span of time. Perhaps, with proper guidance, the child could allow his creativity to flow without the fear of failure.

Q2. Do you think creativity should be encouraged in all subjects, including mathematics and science? Why?

Ans- Creativity is pure imagination and needs to be encouraged in all subjects, including mathematics and science, since that is how inventions and discoveries are made. It fuels the curiosity of children and adults alike and leads to new ideas that are valuable to every community and country. It is the duty of all parents and schools to allow children to express themselves and share their ideas. All subjects can encourage that by asking ‘What if..’ questions and appreciate all responses. This helps one to think and find solutions to problems. This also allows everyone to respect each other’s ideas, however entertaining or foolish they might seem. The thrill of a creative effort, right or wrong, gives great happiness to children.

POST ACTIVITY

Read the poem ‘Arthur the Artist’ by Kenn Nesbitt and write what you found humorous in it.

Teacher

HOD

Coordinator

Principal